



## FILM MUSIC MENTOR PROJECT MUSIC SURVEY

What is the main idea of this project? (One or two words or sentences. This is not the plot but the theme)

*The film is about the trappings of fame, hitting bottom and finding redemption.*

What thought or feeling do you want the audience to ponder after viewing your film? (One or two at most.)

*Through the journey of the film I'd like the audience to feel grateful for their lives and what they have. The pursuit of shallow fame can lead to destruction..*

What is the setting of your film? Past, present or future and where is this story happening?

*Modern day. The story starts and ends in suburban Louisiana but the bulk of the story happens in Los Angeles, California. It's not specific in the Louisiana segments. More any-town USA.*

Is my story grand, intimate or somewhere in-between?

*It's mostly the inner journey of a young woman but she has several exterior factors and people that shape the story. Basically intimate.*



List two or more musical instruments or genres you like.

*Pop, Light Classical. Maybe Jazz? Piano and Strings.*

List two or more musical instruments or genres you dislike.

*Guitar. Rock or blues wouldn't fit this story. Drums and percussion feels wrong for this. Nothing too big or intense.*

List seven descriptive words, phrases or thoughts that describe the music you envision for your project. These can be adjectives or feelings, preferably a mixture of both. Do this for the film as a whole. We want to create a signature sound for our project.

- 1 *Lyrical, flowing.*
- 2 *Emotional – A longing or yearning feeling.*
- 3 *A bit sad but not depressing.*
- 4 *Bittersweet, not too dark.*
- 5 *The score should somehow evolve with the main character's journey from wholesome to her drug addiction and to her recovery. Express her inner turmoil.*
- 6 *Pretty but not sappy or cheesy.*
- 7 *Trippy at times to reflect the main character's descent into drug use and addiction.*



List two or three films or pieces of music you think have a similar sound to what your project needs. What do you like about them? Be specific. Can you share links?

*"Do You Know Where You're Going To?" performed by Diana Ross really captures the sadness and fragility of the main character. It reflects the state of the character at the top of the film.*

<https://www.youtube.com/watch?v=Uf4P6rGMxWs>

*There's something about Erik Satie's Gymnopedies that resembles the main character and her Grandmother with whom she lives at the top of the film.*

<https://www.youtube.com/watch?v=0koaxjHP5Q8>

List two things you want your music score to achieve.

*I'd like the score to reflect our protagonist's inner journey and contrast the many hip hop songs featured in the film.*

List two things you want your music score to avoid.

*I'd like the score to not draw too much attention to itself and not be too melodramatic. However, it should hit home dramatically in a few key spots, but not constantly.*