



FILM MUSIC MENTOR PROJECT MUSIC SURVEY

What is the main idea of this project? (One or two words or sentences. This is not the plot but the theme)

The film is a dark comedy, we should always feel like we can laugh. On a deeper level the film is about finding courage and what masculinity means in modern life.

What thought or feeling do you want the audience to ponder after viewing your film? (One or two at most.)

I want them to laugh a lot but also empathize with the character's struggle in finding his own courage.

What is the setting of your film? Past, present or future and where is this story happening?

Modern day. The story takes place entirely in a blue collar, middle class neighborhood in Queens, New York.

Is my story grand, intimate or somewhere in-between?

It's small, intimate, personal and never too big.

List two or more musical instruments or genres you like.

Jazz, guitar, a small ensemble of three or four instruments. Swing or Electro-Swing.

List two or more musical instruments or genres you dislike.

Orchestra, synthesizers, string section. Nothing big or large sounding. I don't like a lot of cymbal crashes.



List seven descriptive words, phrases or thoughts that describe the music you envision for your project. These can be adjectives or feelings, preferably a mixture of both. Do this for the film as a whole. We want to create a signature sound for our project.

- 1 Jazzy, quirky.
- 2 Small, almost low budget.
- 3 Not too dramatic.
- 4 Should let comedy breathe.
- 5 Not too emotional or overbearing.
- 6 Simple.
- 7 Reserved. Used only when necessary.

List two or three films or pieces of music you think have a similar sound to what your project needs. What do you like about them? Be specific. Can you share links?

We cut the opening credits to an electro-swing track. I think this works and perhaps the score can fill follow this style in a smaller, less electric kind of way?

List two things you want your music score to achieve.

When in doubt I want the audience to know they can laugh. To reflect the blue collar, middle class protagonist. We want to laugh but still feel for him.

List two things you want your music score to avoid.

It shouldn't make the movie sound too big or epic. It's a small indie film. It shouldn't make the film come off as too serious.